

# Zhoosh

MAGAZINE

2nd Edition. Produced for the Manchester Lesbian Community Project

## Rosie Lugosi

On Women's Space,  
writing and being an  
outsider

## Polari

The secret gay language

## Religion and Sexuality

Is there a conflict?





## 5 minute chat with Kellie Allen By Amber Stevens



With a successful events management company (workhardplayhardevents.com) already under her belt entrepreneur Kellie Allen is no stranger to hard work. Handling a range of corporate functions, awards ceremonies and team building activities the company has grown significantly in the last year. Her next exciting lesbian venture Fruity Girlz will be the title sponsor at Women's Space (Manchester Pride 2008), giving you the opportunity to check it out for yourself. Here Kellie, 24 tells us more..

**Q) So Kellie, tell us about Fruity Girlz and how it came about**

Fruity Girlz happened in March 2007. I'd never heard the term Fruity Girlz before, until a friend said it in passing referring to lesbians. The term stuck and I knew something was in the making. As for the actual business idea/brand.. I was pretty fed up of feeling like an odd one out when going out on the gay scene. My lesbian friends always seemed to meet people and I never did. **"People would never believe I was gay"** This reaction really frustrated me I hate these labels that society has coined for us lesbians.. butch..girly..etc. You are what you are. One night in March I turned round to a friend and said "I think I'm going to get the word lesbian tattooed on my forehead". Then the light bulb pinged. I knew what needed to be done and the next day I set up Fruity Girlz TM Ltd so that women around the globe can have a brand that unites them. For instance the ever popular rainbow symbol - very bright and hardly subtle. If you were in a bar and noticed someone whose sexuality you were unsure about .. imagine if they were clad in a sexy little black t-shirt and you spotted a little FG symbol at the bottom..you would know she was gay. For those like me with a lack of a gaydar it would make life much easier.

**Q) Sounds much needed, what other products will Fruity Girlz be launching?**

The products we'll be launching .. T-shirts, clothing, gifts and lots of literature/dvd's etc and my favourite section... Fruity Girlz forbidden section, this will stock a variety of naughty gifts, sex toys, sensual massage oils and so on. However the products featured on the site have strict standards to pass, none of these ridiculous toys that just don't work and were blatantly designed by men, toys that are tried and tested lol!

**Q) Fruity Girlz is the title sponsor for Women's Space at this years Pride event, how did that come about?**

You will be able to see some of the stock at the Pride this year when we model it in a fashion show at Women's Space. I first learnt about the sponsorship for Women's Space through the Lesbian community project. I attended a discussion group and then after that I attended the committee meeting for the Women's Space. I wanted to sponsor this event for two reasons. Firstly because it is such an important day for lesbians to come together and feel part of a community, secondly from a business perspective the two things marry well together. Fruity Girlz is not just about selling products, I hope it will become recognised as a fully comprehensive support site and web directory where confused parents, in the closet lesbians, abused lesbians etc can turn to for practical help and support. I will be promoting the site UK wide over the next year and keeping a close watch on our position in society and current news. The site is in its infancy at the moment but we will launch the completed version the week before Pride.

I suppose (as cheesy as it sounds) I just want to help. I hated being a lesbian until 3 years ago. Growing up on the Isle of Man meant I had to suppress it and things need to be done.

**Q) Finally, it's a predictable question for a lesbian magazine but tell us, who is favourite your character on The L Word?**

Bette of course...elegant, sophisticated, intelligent, feminist, ambitious, kind, and of course extremely sexy!

**To find out more and keep informed about Fruity Girlz products and events visit:**

**[www.fruitygirlz.com](http://www.fruitygirlz.com)**

# Editor's letter..

There is an underlying 'Belonging' theme to this edition, as Karen sums up in Religion and Sexuality, "It seems that we all have the wanting to be part of a group or share in a community with beliefs that we can identify with and thus gain a sense of connection with the people around us". Amber talks to Kellie Allen about the inspiration behind Fruity Girlz. "I was pretty fed up of feeling like an odd one out when going out on the gay scene" explains Kellie.

Sheila looks at the Polari language created by and for gay people so they could speak freely and identify as gay- Rosie Lugosi tells us why she loves Women's Space and what it's come to represent and why she wants to celebrate being an outsider...

We know that community is important to lesbians, if you haven't yet been to one of the LCP Drop In's OWL's or Discussion groups why not contact Lisa for dates and venues at [mail@manchesterlcp.org.uk](mailto:mail@manchesterlcp.org.uk)

So whether you embrace your individuality or long for like minded people, put the kettle on, sit back and enjoy the issue!

Leila x  
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With thanks to: Scooby for Religion and Sexuality Photography

Editor Leila-Jane Wilson  
Features Amber Stevens, Karen Julia, Sally Hunter, Sheila Carson

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Although Zhoosh has endeavoured to ensure that all information inside the magazine is correct, prices dates and details may be subject to change

In the 3rd edition of

# Zhoosh...

Pride Edition out August 15th!

Women's Space- Information about performers and stalls

LGBT History- The rainbow flag

Manchester Pride comes of age!

Do you have an idea for An article? email us at [editor.zhoosh@btinternet.com](mailto:editor.zhoosh@btinternet.com)





'Women's Space has developed into a more inclusive and welcoming space over the past few years'

# ...March Violents reunion, Vampires in the Library, LCP volunteer... it's been a busy 12 months for

## Rosie Lugosi...

...this year is supposed to be a quieter year, (ha ha ha) but I still have a lot coming up - I'm Writer in Residence for Marsh Mill in Lancashire, patron of Thornton Little Theatre, tutoring a writer's retreat on Arran for Citizen 32 magazine, performing in Chicago for Femme2008 and am featured in Del La Grace's new book 'Femmes of Power' (out in September).

You've performed and compered at Women's Space for a number of years, what does Women's Space mean to you?

I love the way Women's Space has developed into a more inclusive and welcoming space over the past few years. There was a time when some groups (eg, trans / bi women and others) were excluded. Now it feels more open. Naturally, biphobia and transphobia aren't going to disappear overnight, but Women's Space can show how it's done.

I loved your readings at last years Vampires in the library for Queer Up North, what writing are you currently working on?

I'm really excited by the directions my writing is taking right now! Rosie Lugosi is taking a bit of a step back to give myself time to write. Consequently, I'm getting a lot of poetry out there and doing pretty well in competitions, plus my agent is really pleased with the novel I've just completed and is sending it out to publishers. And the second novel is about two-thirds done!

It must be difficult juggling lots of different projects, how do you relax?

I'm a bit rubbish at relaxing - I'm quite driven ( my theory is you can sleep when you're dead). Thankfully, I'm improving, and find long walks in the park help me unwind.

Where do you get inspiration for your writing?

I've always written about outsiders; whoever they might be. I'm interested in characters who won't (or can't) squeeze into the one-size-fits-all templates that society provides, and the friction that occurs when they try. I know that comes from always being an outsider myself. I want to celebrate it, proud in the face of the overwhelming sludge of 'normality'.

Looking back on the last 5 years.. what's been your greatest achievement.. and why?

Right now, it's got to be the week I spent performing in New York City in 2007. I got to perform at a lot of prestigious venues (like Don't Tell Mama, and the Bowery Poetry Club) which was quite amazing. But even more important in many ways was the gig organised by The People's Café, a group of Outsider Writers. Totally different - no glitz or glam.

Who do you admire?

I admire people who stand up or speak out - from Rosa Parks who sat on the 'wrong' seat on a segregated bus; to Emma Goldman who said 'if I can't dance it's not my revolution' to a bunch of po-faced lefties who told her she was too flamboyant; to the Unknown Student who stood in the path of a tank in Tiananmen Square.

I link it to a saying of the Dalai Lama - 'if you think you are too small to make a difference - try sleeping with a mosquito'.

We have a feature on religion and sexuality this edition - are you religious?

I'm not religious, but I do regard myself as spiritual on a personal level. I see no need to 'do' my spirituality at a particular time, in a particular building, or with a man in a big hat telling me which words to use. I know that makes me 'damned' in the eyes of many who confuse faith with truth.

Time for another quote - 'I have nothing against God - it's his fan club I can't stand'.

-Interview by Leila Wilson

To read more about Rosie, latest gigs, & buy books please visit her website and myspace pages.

[www.rosielugosi.com](http://www.rosielugosi.com)

[www.myspace.com/rosielugosi](http://www.myspace.com/rosielugosi)

# shhh! The secret gay language

By Sheila Carson

If you have ever said you are going down to the pub for a few bevvies or described something as a bit naff then you have used words from Polari, a slang language that has its roots in the eighteenth century underworld but reached its heyday in the British gay subculture from the 1930s to the 1960s.

At a time when it was illegal to be gay in Britain and homosexuals were persecuted not just by the law but by society at large, Polari provided a secret vocabulary that allowed gay people to speak openly to each other and identify themselves as gay without attracting unwanted attention.

Polari is not a language in its own right – it borrows its words from a variety of sources and mainly uses the grammar and syntax of English. It uses a mixture of slang, dialect and foreign-language words, along with some original words and phrases. It also incorporates English words spelt backwards and some rhyming slang.

## The origins of Polari

There is still a great deal of disagreement amongst linguists as to the precise origins of Polari.

Many of the words come from Italian and Occitan but it is not clear how they reached Britain Polari was a constantly growing and evolving language with a number of core words (see below) that were widely used within the entertainment world, traveller community, and in various underground groups. Many gay men worked in theatre and eventually the slang began to be used in the gay subculture from the 1930s up to a peak in the 1950s and early 1960s.

It is interesting to note that even within the relatively small Polari-speaking gay community in London there were different 'dialects'. The 'West End Queens' spoke a version of the language which contained a lot of theatre-speak and they regarded both themselves and their slang as much more upmarket than the East End version which was heavily influenced by canal language and criminal slang.

## Polari reaches a mainstream audience

Until 1965 most people would not have heard Polari spoken, or if they had they would probably not have understood it. However, all that changed thanks to a new BBC Radio programme that was broadcast that year. Round The Horne was a comedy show broadcast on Sunday afternoons between 1965 and 1969. It was a mixture of sketches, wordplay, and comedy with a number of regulars such as the very camp Sandy, played by Kenneth Williams, and Hugh Paddick's Julian.

The two would launch into streams of innuendo and double entendres, done in such an outrageously camp and exaggerated manner that it avoided any suggestion of homophobia. First-time listeners would not have immediately understood the Polari terms they used, but over time and through repetition and context it was possible to build up a vocabulary of the secret language. An oft-repeated phrase was 'How bona to vada your dolly old eek!', which may be roughly translated as 'How nice to see your pretty old face'.

Other people that have used Polari publicly include Larry Grayson and Julian Clary. More recently, in 1990, Morrissey released an album called Bona Drag and had a hit with Picadilly Palare which included the lyric:

So bona to vada, with your lovely eek and your lovely riah.

## The end of Polari?

After the 1960s use of Polari declined. This may be partly attributed to the popular success of Round the Horne - a secret language isn't much good if everyone understands it! In 1967 the Sexual Offences Act decriminalised homosexuality and public acceptance and tolerance grew. By the early 1970s speaking Polari in the clubs and bars where it had previously flourished was seen as old-fashioned, unattractive, stereotyped and not politically correct and it became obsolete and all but died out. Recently, however, there have been some efforts to preserve it and most gay people know at least a few words, often without realising it.

Many words that are part of the Polari vocabulary are still used in the gay community and have slipped into mainstream English usage; for example, camp, drag, queen, mincing, bijou, scarper, naff, bevvie and butch are all words that 40 years ago would only have been used by Polari speakers.

## The best way to hear Polari as it was spoken is to listen to the BBC archive recordings of Julian and Sandy on 'Round the Horne'

### Vocabulary

It is thought that many words were not recorded as Polari developed so it is possible that some of the vocabulary has been lost over time. Academics studying it now estimate that there may have been as many as 500 words used, although most people wouldn't have known all of them. There was a core of around 20 words, describing people, everyday objects, body parts and clothing

## Polari Examples

ajax - next to  
batt - shoe  
bevvie - drink  
bijou - small  
bimbo - dupe, sucker  
bitch - catty gay man or to complain  
bona - good  
cackle - talk, gossip  
camp - effeminate (thought to be from KAMP meaning Known As Male Prostitute)  
carsey - house, loo, brothel  
charper - to search  
charpering omi - policeman  
cottage - public toilet, used for sex  
cottaging - seeking sex in a public toilet  
cove - friend  
dish - bum/anus  
dolly - pleasant  
drag - clothing (usually the sort you're not expected to wear)

eek - face, from backslang, ecaf  
lallies - legs  
naff - awful, tasteless, straight (to describe straight men as Not Available For F\*\*\*ing)  
nanti - none, no, nothing, don't, beware  
ogles - eyes (hence ogleriah - eyelash)  
omi - man  
omi-palone - gay man  
palone - woman  
Polari - to talk, or the gay language itself  
riah - hair  
send up - to make fun of  
TBH - to be had  
trade - a gay sex partner, often one who doesn't consider himself to be gay  
troll - walk, wander  
vada - to look  
willets (jubes) - breasts  
zhoosh - fix, tidy, style (recently used in the series 'Queer eye for a straight guy') in the context of zhoosh it up, to tidy, fix or style.

# Discussion Group

Meets 3rd Wednesday of every month 7.00pm – 8.30pm at the LCP.  
Contact Lisa for more details on 0161 273 7128 or mail@manchesterlcp.org.uk



# Religion & Sexuality

Karen Julia gives us the low down on the LCP Religion and Sexuality Discussion.. and provides her own tongue in cheek guide to religion for lesbians!

Unlike 'meat and two veg' and 'coffee, milk and two sugars' it doesn't sound quite as harmonious a combination. Traditional religions are not known for welcoming gay people with open arms, but what happens when you grow up being part of a group, or culture and then access is denied to this due to sexuality? It can leave a gap with no clear way to express or practise your faith with people who share the same beliefs as you do.

**'Traditional religions are not known for welcoming gay people with open arms...anyone can have faith. There is no club, no membership and no rules.'**

One of the interesting things that came up during the discussion was the desire, across the board, for the community aspect that religion offers. It seems that we all have the wanting to be part of a group or share in a community with beliefs that we can identify with and thus gain a sense of connection with the people around us. There are many ways that we can do this that don't involve religion, but your typical group hobbies don't really deal with the big things in life and although some people may wish that application forms listed 'football' as a religious option, and whilst 90 minutes is a similar length of time to the Sunday services I experienced as a child, it's not quite on the same level, spiritually speaking.

Quiet down time is good for everyone now and again. It gives us the chance to sit and reflect on where we are and where we're going and what it's all about... and there's something about doing this in a building that has a presence, like a church, that dwarfs you with its enormity in the same way as nature can when you're

sitting atop a hill looking at the valley below or on a beach watching a beautiful sunset. It's the dogma of religion that is the fly in the ointment and results in the conflict that many gay people experience when they become aware of their sexuality and discover that their feelings don't quite fit the protocol.

Faith, on the other hand is different to religion. Anyone can have faith. There is no club, no membership and no rules. From the discussion it seems that some people have found the ideal balance between the community aspect that religion typically offered, by focussing not on religion, but instead of their own personal faith and inner philosophy and then identifying ways of connecting with this through a range of means which could be a pick n' mix of various followings. During the discussion various examples were shared relating to Buddhism, Wicca, Paganism, new age, spiritual the list goes on! A search on good old gaydar clearly shows that the traditional religions are certainly not the majority with nearly 40% more people listing 'spiritual' than 'Christian' in their keyword section of their profile. 'Atheist' and 'Pagan' are also popular and many people list more than one thing, reinforcing this concept. Put in a search for 'football' though, and this picks up nearly 200 matches in the Manchester area alone. When this is compared to the mere 14 people that list 'Christian' in the same area it puts things in perspective. Maybe, after all, Football is the new religion!

**So, if you've been ousted by your church or chapel for being a big ole' lezzie, here's a quick guide to some of the alternatives:**



## Wicca

It's essentially Witchcraft which involves rituals and seasonal observances. Involves worshipping a god or goddess, which can be the sun and the moon (all about complementary polarities baby!). Comes under the 'Paganism' umbrella, but pagans aren't witches and witches aren't Pagans... confused? You will be.

Good points:

Casting spells on psycho ex girlfriends and reincarnation. Bring your own cape & broom. No more tesco value disposable barbeques, it's all cauldrons from here on in.

## Spiritualism

Spiritualists believe in communicating with the dead. They also believe the afterlife is not a static place, so you can continue to evolve beyond the grave. Believe also that 'God' is expressed through all nature. As it originated in a Christian environment, you still get your good old hymn singing Sunday service.

Good points:

You will never die, which is great news! Also, spiritualists don't believe in heaven or hell, so since you won't be going to heaven anyway, you may as well be a bad girl! ;-) It's also mainly women, so statistically you're chances of pulling are higher with this one.

## Shamanism

It's all about beliefs and practices concerning contact with the spirit world... and magical healing powers. Think modern day witch doctor. You can become a shaman by either getting struck by lightning, having a near death experience or following a 'calling'. The latter may be easier if you're up for this one. Also, there are trances and outer body experiences... but that may be down to the magic mushrooms.

Good points:

Drumming, dancing & having a good old sing song whilst getting high, erm, I mean making a 'transition of consciousness'. Shamans can diagnose and cure human suffering, so no need to spend needless hours in your GP surgery picking up new germs.

## Buddhism

The western order is probably the most popular variation of Buddhism in the UK. It's a set of teachings that guide practitioners towards reality and enlightenment. This involves embracing five precepts which are 'guides to happiness' rather than strict rules. These are: refrain from taking life, refrain from taking that which is not given, refrain from lying, refrain from intoxicants and from sexual misconduct. No more BDSM parties then...

Good bits:

It's all meditation, random chanting and incense. The Buddhist centre in Manchester also has a nice cafe, which is an important point to consider when choosing your new philosophy! Hey, you try finding a church with a vegan cafe that sells gorgeous cake!



## New Age

20th century movement of all the best bits from Spiritualism, Buddhism, Hinduism, Shamanism, Ceremonial magic, Wicca, Neo-paganism, and anything else that anyone has made up since the time of writing... oh, and music consisting of dolphin and or forest noises.

Good bits:

Hanging out in hippy shops with earth mother types comparing incense flavours in a bid to hide your cannabis smoking from the kids and festivals where you can get up to your knees in mud and wind chimes whilst seeking enlightenment... or just a shag.

## Agnostic

Based on the belief that the truth of claims regarding gods, afterlife and theology can not really be proven or disproved as they are subjective. Agnostic theists accept that they know of no god, but believe in whatever it is despite this. Agnostic atheists on the other hand identify as knowing of no existence or non existence of a god or gods, and wouldn't believe in it anyway.

Good bits:

The best bits are lack of dogma and no regular Sunday services to endure. So, Sundays can be spent shagging and dosing until lunch time like they should. As this is quite a vague following, you can easily lead an agnostic astray... well, there's nothing to feel guilty about, is there? ;-)

## Atheism

What is it?

There are many variations., but the fundamentals of this philosophy are the belief that there are no god or gods, and that natural phenomena can be explained without resorting to old wife's tales, a divine intervention, or that popular fictitious novel available in hotels around the world, the bible. Atheists believe in moral behaviour, not because they'll go to hell if they're naughty but because it's nice to be nice.

Good bits:

Countless studies have shown that belief in religion diminishes with intelligence levels and education. So if you pull an atheist you're less likely to return home to find her proclaiming that her pussy has special divine powers, has become possessed or talked to her in the voice of a murdered peddler.

# The Zhoosh team

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**Leila** decided there should be more lesbian magazines after coming out and realising most of the magazines she'd enjoyed in her straight existence talked about boyfriends and blowjobs. 'There is simply not enough choice out there, and whilst DIVA is doing a fantastic job of providing a magazine for lesbian and bisexual women, a cheaper regional alternative is long overdue'. It took Leila 26 years to realise she was a gay girl with a love of high heels, but she's not wasted any time in embracing the lesbian community. Former Chair of Trustees for the Lesbian Community Project she is now editing Zhoosh in her spare time and helping people get back into work in her day job. She has absolutely no experience in creative writing or editing magazines, but describes herself as a passionate about community and determined to make lesbian and bisexual women's voices heard.

Following an arts management degree in Devon **Amber** worked in marketing and promotion for a range of arts organisations, including a music export company and new gallery concept. Her work involved developing corporate initiatives for arts organisations, helping them to make money and become self-sufficient. A timely and coincidental move into publishing saw her managing international media events and overseeing the production and retail process for a Chinese magazine. Amber has since worked with a variety of consumer specialist magazines, including developing the marketing and commercial activity for a new publishing company, about to launch an exciting arts magazine. Amber currently provides marketing, press, PR and corporate liaison consultancy and support for the media and cultural sector. Apart from arts and media Amber likes cats, shoes, food in general, all things Scandinavian and Naomi Watts.

**Karen** developed an interest in photography at school purely by accident. Pottery was oversubscribed & the only other option on the list apart from trampolining was photography. This became a hobby and Karen went on to complete an SNC & HND in Photography at what is now the Glasgow Metropolitan College. On leaving college, the photography became a hobby again as Karen developed a career in retail management. A motorcycle accident in 2005 knocked some sense into her & in October of that year she quit her day job & she's been freelance since then, mainly specialising in civil partnerships, weddings & family portraits. She's had her work published in a range of magazines & websites & balances her freelance work with teaching photography part-time at Tameside College. Apart from her photography, she enjoys applying her Glaswegian humour to writing and also likes shopping, shoes, MAC make-up, chocolate, IKEA and Tyra Banks.

**Sally** is married to an American woman and is a mum of four. She trained to be a nurse, but contracted ME and had to stop working and focused on raising a family. Her children range in age from six to fourteen. She and her wife featured in a documentary about the problems of immigration into the USA for bi-national same sex couples and had their personal immigration struggles presented to congress. She has been published in Velvet magazine and is currently working on two books of her own. She spends her spare time chasing after her and her wife's two and a half year old year old yellow Labrador.

**Sponsorship Opportunity for Pride edition**

If you are interested in advertising your business in the Pride edition of Zhoosh please contact Amber at [media.zhoosh@btinternet.com](mailto:media.zhoosh@btinternet.com) for rates.

Copies of Pride Zhoosh will be available in Taurus, at Women's Space and the LCP stall.

### Sally reviews 'Loving Annabelle' inspired by the 1931 German Classic 'Mädchen In Uniform'

Available now at [www.amazon.co.uk](http://www.amazon.co.uk)



Loving Annabelle was released on DVD on 14th January 2008 and is the latest member of the growing collection of lesbian films. Did you ever have a crush on a female teacher whilst you were at school? I did and on more than one occasion as well! Annabelle is a rebellious Catholic schoolgirl who falls for her teacher Simone Bradley. Annabelle pursues Simone until the teacher falls in love with her and the inevitable happens, they are found out.

The film skirts around the taboo subject of an underage schoolgirl having a relationship with an older woman who is also her teacher and the viewer is drawn into the love story between the two women. It is always at the back of your mind that there is not going to be a happy ending to this, because it is a forbidden love. As the film unfolds, you realise that Simone is a woman with a lesbian past, even though she is now in an unsatisfactory relationship with a male teacher from a neighbouring school.

I felt that Annabelle was the more stable of the two and knew exactly what she was doing. Simone seemed to be trapped in a life that she could have got out of, but didn't seem able to. In fact, Simone's whole character created questions that the director Katherine Brooks left unanswered. For example, what was the relationship with her aunt and why was she distanced from her parents?

The cinematography of the 77 minute film is sensual and erotic, culminating in a beautiful sex scene between the two women. The soundtrack has memorable songs. The priest adds comedy to the seriousness of the material, with a sermon about a frog!

The ending of the film answers the moral question and will be either good or bad depending on your personal belief about this love story. However, the DVD has an alternate ending, to accommodate the opposite opinion.

Overall, I enjoyed the film. I did feel uneasy at times about the relationship, but believed in the two characters and felt for their love and the dilemma that it created. I was left with a need to buy my wife some red underwear!

## Listings... something for everyone!

### Manchester Village Urban Cheerleaders has now started!!! (for boys and girls!)

The classes are on Monday's at Trinity Sports Centre, Hulme at 5.30-6.30pm. For more information please contact Drew- [drew@drewhubbard.co.uk](mailto:drew@drewhubbard.co.uk)

### Rainbow Families

A monthly group bringing together lesbian parents, co-parents, parents to be and their children. Next drop-in event taking place in July will be the AGM

Send us an e-mail at [rainbow\\_families@hotmail.com](mailto:rainbow_families@hotmail.com) or phone us on 07903 397108

### Proud 2 B Parents LGBT Parents Group

Run by Surestart in Moss Side. It meets on the fourth Saturday of every month 2.15-4.15 pm at the Alexandra Park Play Centre (by the lake) in Moss Side. A great venue with plenty for toddlers to do, so if you're interested in going along, feel free to contact Matt on 0161 636 7507.

### LIKT

A young LB women's project who meet at 6.30pm one Monday a month at the Lesbian and Gay Centre, and usually have one social event a month on a Saturday. [www.likt.org.uk](http://www.likt.org.uk)

### MORF

A monthly social group for transguys in the North West. They welcome female-born/raised individuals who identify as transgender, transsexual, intersexual, gender questioning etc. [www.morf.org.uk](http://www.morf.org.uk)

### Jessie's Lesbian Walking Group

An inclusive self-organised group for LB women of all ages who enjoy walking and talking. Walks usually take place on the last Sunday of the month. [manchesterjessies@yahoo.co.uk](mailto:manchesterjessies@yahoo.co.uk)

**SM Dykes** – A group which aims to support LB SM-ers through meetings and play parties. The group meets on the 1st Sunday of the month at 7.30pm at the Lesbian and Gay Centre. [www.smdykes.org.uk](http://www.smdykes.org.uk)

### Let's Do Lunch

Meet up with other lesbians for lunch every other month.

Forthcoming dates:

13th July; 14th September; 9th November.

More info from Paula: 07813 083242 [paulad650@aol.com](mailto:paulad650@aol.com)



## GEN-E-SISTERS ARE DOIN' IT FOR THEMSELVES

Bored of the scene? Sick of going to the same places?

Try GEN-E-SIS, the new women's night by DJ PJ and co. Following a successful launch on Easter Sunday the team behind GEN-E-SIS have now landed a great deal delivering this exciting new night on the 2nd Friday of the month at Legends, Whitworth Street, the next event is Friday 13th June.

They've pulled out all the stops, hiring 3 rooms, 2 for dancing the night away and one to chill and chat in, each room has its own bar. This venture also has a twist, one of the dance rooms is known as the 'Rock Follies Diva Bar'. DJ PJ says "This room is dedicated to the old Follies nightclub which hosted the infamous women's night for many years. It will feature all the old classics we know and love, taking us back to the days of unpretentious clubbing that seems to be a thing of the past in the village now". GEN-E-SIS aims to give you a night no other establishment in the village is providing, PJ continues "We know some older lesbians don't go out anymore in the village as there simply isn't anywhere to go if you're over 20! At last a night has been put together with them in mind". Tailored to women of all ages the 3 rooms



### she wants you funk'd up all night long

will offer varied music, from funky, vocal house music in the GEN-E-SIS room to the old classics of the Rock Follies Diva Bar or the chance just to relax, chill and smooch in the aptly named 'Lesbian Love Lounge', 4 DJ's will also be performing throughout the night, keeping it fresh and varied. So if you've complained about nothing new and exciting happening come along to next event on Friday, 13th June from 10.30pm to see that the event takes off. Men are welcome as guests.

What: [GEN-E-SIS – The new clubbing experience for lesbian and bisexual women in Manchester](#)

When: FRIDAY, 13TH JUNE, from 10.30pm-3am

Where: LEGEND'S, WHITWORTH STREET

How Much? £4 from 10.30PM, £5, after 11pm

Need Convincing? Free shot on arrival (until the bottles run out), so get there early!

## How to contact the LCP

Mail@manchesterlcp.org.uk  
www.manchesterlcp.org.uk  
0161 273 7128

### Discussion Group

Meets 3rd Wednesday of every month 7.00pm – 8.30pm at the LCP

June 18th

Programme Planning- come and tell us what subjects you want to discuss.

### Drop In. 7-9pm at the LCP

June 12th: Quiz Night

Always a fun night! Teams of 4. Prize for winning team and booby prize for losing team!

June 26th: Alternative Therapies

Relax and enjoy a free Massage; Reiki; Indian Head Massage etc.

**OWLs** This is a social group for older lesbians, older being self-defined (current age range is from 43 – 72). The group meets every Wednesday afternoon from 2pm – 4pm at the Lesbian Community Project for coffee and cakes, good conversation and lots of laughs! We also arrange a few activities and trips out. New women always very welcome!

### A Service of LGBT Inclusion

Join us at Manchester Cathedral on 12th June from 7.30pm

The Lesbian and Gay Foundation would like to invite support for the forthcoming event at Manchester Cathedral which is aimed at welcoming lesbian, gay, bisexual and transgender people on Thursday 12th June 2008.